

AFFIDAVIT

(IMPORTANT- This affidavit must be executed by individual -an official of a corporation or firm may act-and must be under the seal of an officer authorized to administer oaths within the Philippines. In case of published works the execution must be subsequent to the date of publication. The affiant must fill in the required statements to accord with the fact concerning the work named, and draw pen through statements not intended to be made.)

REPUBLIC OF THE PHILIPPINES

Municipality of _____
Province or City of _____ S.S.

I _____ being duly sworn, depose do solemnly affirm and say:
That I am the (a) person claiming copyright (b) printer who printed (c) duly authorized agent or representative residing in the Philippines of the claimant of copyright in the Work named herein;

That (d) I am a resident of the municipality of _____ Province of _____ and (e) _____ of _____ claim/s
(name of claimant if other than affiant) (municipality, province)

ownership of copyright in the said work (f) as (g) by assignment (h) by inheritance from the author hereof, that said work is (i) original, not copied from any work whether published or unpublished (j) a work falling under Sec. 172 of R.A. 8293 of which consent of the copyright owner has been secured of which 2 complete copies have been deposited, is entitled _____
(Title as it appears on the front part or title page (if book))

_____ of the work, edition number if any; author's name if he is different from claimant)

and have been (k) completed (l) printed or reproduced in copies at _____
(Municipality, Province)

by _____, the work or its printing or reproduction having been completed on the _____ day of _____, _____, and the said work was first published or sold to the public in the Philippines on the _____ day of _____, _____,
(same date given in the application)

at _____ by _____
(Municipality; Province) (Name of person in the application)

(Signature of person making affidavit)

Subscribe and sworn to or affirmed before me this _____ day of _____, _____.
The deponent in the foregoing affidavit exhibited to me his Community Tax Certificate No. _____
Issued at the Municipality of _____, Province of _____
Philippines, on _____, _____.

NotaryPublic
My commission expires on Dec. 31, _____

Doc.No. _____
PageNo. _____
BookNo. _____
Series of _____

- 1. Of the lines number (a) to (l) use the ones which apply and cross out lines not use.
- 2. See footnote** on the reverse back side hereof.
- 3. In case of periodicals the title includes the volume and number as well as the date of which issue separately registered ;e.g. Philippine Magazine, Vol. XXX, No. 2 July 1933.
- 4. In case of manuscripts or unpublished works, data regarding publication are not involve and the corresponding blanks spaces need only be created out.

CLASS DESIGNATIONS OF COPYRIGHTABLE WORKS UNDER R. A. 8293

(a) Books, Pamphlets, articles and other writings; (b) Periodicals and newspaper; (c) Lectures, sermons, addresses, dissertations for oral delivery, whether or not reduced in writing or other material form; (d) Letters; (e) Dramatic or dramatico-musical compositions; choreographic works or entertainment in dumb shows; (f) Musical compositions with or without words; (g) Works of drawing, painting, architecture, sculpture, engraving, lithography or other works of arts, model or design for works of arts; (h) Original ornamental designs, or models for articles of manufacture, whether or not registrable as an industrial designs and other works of applied art; (I) Illustrations maps, plans, sketches, charts and three-dimentional works relative to geography, topography, architecture or science; (j) drawings or plastic works of a scientific or technical character, (k) Photographic works including works produced by a process analogous to photography, lantern slide; (l) Audiovisual works and cinematographic works produced by a process analogous to cinematography or any process for making audio-visual recordings; (m) Pictorial illustrations and advertisements; (n) Computer Programs; (o) Other literary; scholarly, scientific and artistic works; (P) Sound recordings, and (q) Broadcast recordings